



Thematic Pillar One

Culture, Identity, Place and Citizenship

Co-ordinators: Margaret Keane and Maria Villanueva

Thinking European (s)

Geographies of Place, Cultures, Identities and Citizenships in Europe



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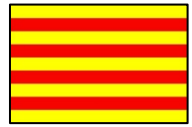
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What's the Need for this Book?

New Geographies: New Challenges

- To enhance knowledge of Europe's cultural landscape
- To understand the meshing of local and global processes
- To recognise and respect the strengths of the many cultures
- To facilitate mutual understanding
- To find new ways of understanding
- To think critically and holistically

This is not just part of an academic education; it is essential for the development of active and reflective citizens with socially active values, able to work productively within a complex cultural environment.

Our research shows that

- University programmes on Europe do **not** highlight change in place, identities, cultures and citizenships
- Students express limited awareness of regional, national and international perspectives on cultural changes
- The framework within which human relations is explored is economic rather than cultural

Our research also shows that

- the academic content offered to geography students needs to be more adapted to social, cultural and political changes in Europe over the past two decades
- that issues of citizenship, culture and identity are over-reliant on the latent and presumed knowledge of students
- *“there is today far less useful, relevant and intelligible literature support for lecturers at third-level for a course programme on what is relevant to living in Europe today...”* (Dr Arnold Horner UCD)

What does *Thinking European(s)* offer?

It explores a range of key themes in range of place contexts from different perspectives to reveal geographic unevenness

It provides research activities to stimulate criticality and reflection

It values multiple geographical knowledges, dialogue and trans-national dialogue and “the need to learn to negotiate to create this thing called society” (Massey 1994)

It emerges from collaboration across cultures, gender, languages, religions and political boundaries at regional, national, supranational and continental scales.

What is in *Thinking European (s)*?

Thinking European(s) is a book in two parts

Part One

Understanding and Imagining Europe

It questions whether or not students are thinking European(s) and examines the diverse ways in which the geographies of Europe are represented

Part Two

Building Geographic Knowledge through Local Knowledge

It engages with the broad themes at a 'place' level that is recognisable

What is in *Thinking European(s)*?

Each chapter:

- Introductory Essay
 - Theme
 - Conceptual framework
 - Student Activity
- Three country papers
- Concluding reflections



Understanding and Imagining Europe

Introduction:

Thinking European (s): Challenge and Opportunity

Margaret Keane & Maria Villanueva

Chapter One:

Geography, Diversity and Social Integration in Europe

Professor Anne Buttimer

Chapter Two:

Images and Attitudes of Geography Students

Margaret Keane, Kliment Naidinov, Mustafa Ozturk, Danuta Pirog

Chapter Three:

The representation of culture, identity and citizenship in university geography curricula

Maria Villanueva, Mireia Baylina, Danuta Pirog, Christian Matzka, Gerry O' Reilly, Salih Sahin

Building Geographic Knowledge through Local Knowledge

Chapter 4:

Place and Identity in a globalising Europe

Mireia Baylina, Margaret Keane, Herculano Cachinho

Chapter 5 :

Re-imagining National identity in a changing Europe

Toni Luna, Margaret Keane, Phil Klein

Chapter 6 :

Contested Spaces of Memory and Identity

Gerry O Reilly, Christian Matzka, Margaret Keane

Chapter 7:

Transnational lives: Migrant Narratives of Home and Belonging

Margaret Keane, Kliment Naidinov, Danuta Pirog , Salih Sahin

Chapter 8:

Citizenship: making space for 'Self ' and 'Other'

Mustafa Osturk; Maria Villanueva; Christian Matzka

What next?

- Finalise Manuscript
- Send to Publisher
**Cambridge Scholars
Publishing**
- Participate in process

